



Last week, eight motorcycles and scooters left a building Place de la République in Paris. On each bike, two photojournalists carrying buckets full of glue, brooms, brushes and overflowing bags. Over the course of several nights, members of #Dysturb pasted up huge posters on the streets of Paris; 4 meters by 3, featuring professional photography, printed in black and white, and showcasing crises from around the world.

The teams set out on the streets of Paris until 2 or 3 am. They agreed on pre-identified locations and came up with more on the go. The images are of migrants, refugees, victims of poverty & human rights violations, and climate change. They were taken in Africa, South America, the Middle East and Asia, and feature crises that make headlines as well as those that receive less coverage.







généralistes, y compris le camp de réfugiés de Minawao, dans le nord-ouest du Cameroun, où les réfugiés ont été séparés de leurs familles et de leurs communautés d'origine.